



FIGHT CHOREOGRAPHY

## WORK

### FIGHT DIRECTOR

ORFEUS (Young Vic), Dir. Charles Randolph-Wright  
PRIVATE PEACEFUL (Nottingham Playhouse), Dir. Elle White  
HOLES (Nottingham Playhouse), Dir. Adam Penford  
THE DUCHESS OF MALFI (Almeida Theatre), Dir. Rebecca Frecknall  
EXTREMISM (Theatre Peckham), Dir. Suzann McLean  
PUSS IN BOOTS (Belgrade Theatre), Dir. Iain Lauchlan  
GHOST STORIES (Ambassador Theatre), Dir. Jeremy Dyson/ Andy Nyman  
LIT (Nottingham Playhouse), Dir. Stef O'Driscoll  
CORAM BOY (Nottingham Playhouse), Dir. Adam Penford  
LEGEND TRIPPERS (The Other Palace - NYMT), Dir. Kate Golledge  
ROMEO AND JULIET (Shakespeare's Rose Theatre - Blenheim), Dir. Juliet Forster  
HAMLET (Shakespeare's Rose Theatre - York), Dir. Damian Cruden  
TWELFTH NIGHT (Shakespeare's Rose Theatre - York), Dir. Joyce Branagh  
THE TEMPEST (Shakespeare's Rose Theatre - York), Dir. Phillip Franks  
THE MEMORY OF WATER (Nottingham Playhouse), Dir. Adele Thomas  
WAITRESS (Adelphi Theatre), Dir. Diane Paulus  
FIGHT NIGHT (The Vaults), Dir. Joe Ball  
THE MADNESS OF GEORGE III (Nottingham Playhouse), Dir. Adam Penford  
SUMMER AND SMOKE (Duke of York Theatre), Dir. Rebecca Frecknall  
WEST SIDE STORY (Cambridge Theatre Company), Dir. Chris Cumming  
MIDNIGHT (Union Theatre/ Korea), Dir. Kate Golledge  
MACBETH (Shakespeare's Rose Theatre), Dir. Damian Cruden  
A MIDSUMMER NIGHTS DREAM (Shakespeare's Rose Theatre), Dir. Juliet Forster  
THE KING AND I (London Palladium), Dir. Bartlett Sher  
MACHINAL (Almeida Theatre), Dir. Natalie Abrahami  
KILLER JOE (Trafalgar Studios), Dir. Simon Evans  
HELL HATH NO FURY (Secret Theatre Project, Singapore), Dir. Richard Crawford  
THE BE ALL AND END ALL (York Theatre Royal), Dir. Damian Cruden  
THE WAY OF THE WORLD (Donmar Warehouse), Dir. James Macdonald  
STRICTLY BALLROOM (Picadilly Theatre), Dir. Drew McOnie  
SUMMER AND SMOKE (Almeida Theatre), Dir. Rebecca Frecknall  
WHEN THEY GO LOW, WE GO HIGH (Theatre Royal Stratford East), Dir. Suzann McLean  
ART (Vienna English Theatre), Dir. Sean Aita  
PROJECT MAYHEM (Secret Theatre Project, Hong Kong), Dir. Richard Crawford  
MACBETH (Bussey Building), Dir. Paul Tomlinson  
OSLO (National Theatre), Dir. Bartlett Sher  
ROBIN HOOD (York Theatre Royal), Dir. Damian Cruden / Suzann McLean  
OLIVER TWIST (Regents Park Theatre), Dir. Caroline Byrne  
PUNTS (Theatre 503), Dir. Jessica Edwards  
STRICTLY BALLROOM (Toronto/West End), Dir. Drew McOnie  
I'M GUNNA PRAY FOR YOU SO HARD (Finborough), Dir. Jake Smith  
THE WILD PARTY (The Other Palace), Dir. Drew McOnie  
THE SPOILS (Trafalgar Studios), Dir. Scott Elliott  
THE TRIAL OF JANE FONDA (The Park Theatre), Dir. Joe Harmston  
MACBETH (Vienna English Theatre), Dir. Jonathan Holby  
GOODNIGHT MR TOM (Cambridge Theatre Company), Dir. Sarah Ingram  
PARTYTRAP (Shoreditch Town Hall), Dir. Rob Watt  
TIS PITY SHE'S A WHORE (Lazarus Theatre), Dir. Ricky Dukes  
THE CANE (Bargehouse / Bush Theatre), Dir. Che Walker  
FOREVERLAND (Bargehouse / Theatre 503), Dir. Steve Harper & Tom Latter  
THE PIRATES OF EDELWEISS (National Theatre Connections), Dir. Emma Reeder  
SINGING IN THE RAIN (Gatehouse), Dir. Racky Plews  
MIDSUMMER NIGHTS DREAM (Burntout Theatre), Dir. Clemmie Reynolds  
AS YOU LIKE IT (Burntout Theatre), Dir. Emily May-Smith

## ASSOCIATE FIGHT DIRECTOR

ROMEO AND JULIET (RSC), Dir. Erica Whyman  
MACBETH (RSC), Dir. Polly Finlay  
JUNGLE BOOK (Royal and Derngate), Dir. Max Webster  
TALE OF TWO CITIES (Regents Park Theatre), Dir. Tim Sheader  
DIE MEISTERSINGER VON NURNBERG (The Royal Opera House), Dir. Kasper Holten  
THE CRUCIBLE (Sell a door), Dir. Douglas Rintoul  
TWO NOBLE KINSMEN (RSC), Dir. Blanch McIntyre  
DR FAUSTUS (Jamie Lloyd Co), Dir. Jamie Lloyd  
WIND IN THE WILLOWS (Tour / Palladium), Dir. Rachel Kavanaugh  
SEVEN BRIDES FOR SEVEN BROTHERS (Regents Park Theatre), Dir. Rachel Kavanaugh  
LORD OF THE FLIES (Regents Park Theatre), Dir. Tim Sheader

## FILM

Fight Choreographer / Coordinator  
Military Advisor \*

TUESDAY (Atheneum Productions)  
TINY DANCER (Atheneum Productions)  
SWING FOR THE FENCES (Pins and Needles/Inside Seventy-Five)  
AMARANTHINE (Film Shed), Dir. Charles Henri Belleville  
LILY (Squid Flick)  
DAMNED (JH/ Black Cherry/ Bullet)  
PROTECTORS OF THE DAWN (Dolphin Image)  
MY MOTHER (Duelling Productions)  
WORK (Black Cherry/ Bullet Media)  
CROSSED (Mann Bros Media)  
HAL (Toryn Westcott)